



PRAIRIE QUILTERS NEWS

The official monthly publication of the Prairie Quilt Guild, Wichita, KS

www.pqgks.com

Volume 41 Issue 5

May, 2019

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***Thank You for having your
Membership Card
ready at the door as
you enter!***

Visitor Fee

We have a \$5 fee for visitors to attend meetings. The fee does not apply to children.

May 2019 Program

Gyleen Fitzgerald

Colourful Stitches

Gyleen Fitzgerald makes quilts that blend color, pattern, and texture to provide a contemporary essence in traditional quilting. Her strength as a quilter is demonstrated by the infusion of engineering tools and innovative techniques to simplify visually complex quilts. She shares her enthusiasm for quilting through interactive lectures and workshops. As a writer, Gyleen centers on haiku poetry, quilt project books, magazine articles and children's books.



An avid quilter, Gyleen has earned Best of Show honors and as a publisher, she is a Gold Medal winner for *Quilts: Unfinished Stories with New Endings*. She is best known for inspiring *Trash to Treasure Pineapple Quilts* and the creation of the **Pineapple Tool** by Gyleen. She has appeared on The Quilt Show and Lifetime TV promoting a contemporary spirit in traditional quilting.

Gyleen is a Philadelphia, PA native, who spent her formative years in Taiwan and Japan. Dreams hold no limits for her. Ray, her husband, is her shining light and quilting is her passion; together they color her world in a very special way.

Gyleen will be presenting different lectures at our afternoon and evening meetings. Her lecture at our 1:00 meeting will be "The Art of Color Blending". It will encourage us to explore what the mind sees but the eyes cannot and help us gain insight on how to read each fabric's color to successfully use 50 plus fabrics within one quilt. "The Path to Modern" is Gyleen's lecture topic at our 7:00 meeting. From traditional through contemporary to modern, we will explore designs with rectangles and squares that are the building components for modern quilts.

You are welcome to attend both meetings!

www.colourfulstitches.com

Facebook: [gyleen.fitzgerald](https://www.facebook.com/gyleen.fitzgerald), [GyleensQuiltinginColourfulStitches](https://www.facebook.com/GyleensQuiltinginColourfulStitches)



President's Notes

By Sara Farley

Quilting Tools

May is the birth month of my maternal grandmother—the grandmother under whose quilting frame I often played. I sometimes wonder what she might say if we could compare notes on the quilts we've made and even the tools we've used.

My Grandma Emilie Goering Stucky used cardboard, cereal boxes often, to make templates that she would trace around with a no. 2 pencil. She cut her pieces with a scissors, but would tear long strips when she could. She used a thimble, a treadle sewing machine, a wooden yardstick, a quilt frame my grandpa made for her, and probably the dining room table. She kept her small tools in a sewing basket she and Grandpa got for their 50th wedding anniversary.

I think she might like my cutting table, rotary cutter, Ott lights, collection of rulers, and large sewing table. I have a favorite thimble, clips for binding, and many different kinds of pencils and pens for marking and inking. My favorite tool though is an old bandage roller that my grandpa made. I suspect the first one he devised went to my grandma, but his invention was so popular that his daughters and nieces got them as well. They were used for the task many women's societies had—rolling bandages from old sheets for missions.

I don't use my bandage roller quite as intended—I use it instead to roll my bindings! But I love the connection to my grandparents when I quilt!



Cares & Concerns

Janet Howard passed away. She was a former member and the sister of Cheryl Jacklovich.

Please remember to enter Cares & Concerns in the notebook on the Hospitality table or email

membersatlarge@pqgks.com

Please note so that you don't get locked out in the cold!! The doors to the Scottish Rite will be open from noon to 1:30 pm and then locked until 5:30 pm.



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Central OK Quilters Guild

2019 Quilt Show

July 12-13 at the

Cole Community Center

4400 NW Expressway, OK City, OK

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Workshop Information

Please read the Guild Workshop Policy first before registering for one of our speakers' workshops.

Please check the Upcoming Workshop for details for cost, available kit cost, and materials needed for each workshop. Workshop fees are non-refundable. Sign up for workshops is available during Guild meetings at the Workshop table. A supply list is available at the time of sign-up.



Workshop Policy

Workshop sign-ups are open to all Guild members three (3) guild meetings before the workshop at a cost of \$40 for one-day workshop (\$80 for two-days). If space remains available one month prior to the workshop, non-members may register at the non-member cost of \$50 for one-day (\$100 for two-days). Workshop reservations are held only with full payment of the registration fee. When reservations are phoned into the Workshop Chair, the person will be placed on a waiting list until payment is received. Refunds will be given only if a workshop is cancelled by PQG. If there is no waiting list, members and non-members are responsible for finding and securing funds from another person.

May Workshop Project ↓



Prairie Quilt Guild

Upcoming Workshops

May 15, 2019 9 am – 4 pm

Gyleen Fitzgerald

Modern Free Wheeling Circles.

This is Gyleen's 2017 Houston Quilter Challenge design. Here it is in a workshop! You'll get the full design capability of this pattern. Learn the raw edge technique to achieve perfect "stress free" curves without piecing. There are quite a few design options so don't be surprised if you make more than one! No special tools needed!

There's still room for you at the workshop!

Email to sign up: workshops@pqgks.com.

Fabric requirements:

- (20) 12 ½" X 12 ½" squares, assorted solids or semi-solids
- (20) 10" x 10" squares, assorted solids or semi-solids;
- (2) ¼ yard sashing fabrics, assorted solids or semi-solids
- Plus extra fabric for optional border
- extra fabric for practicing



Sign Ups will begin at the May guild meeting for;

July Workshop with Peggy Martin

The New Feathered Star Workshop

Workshop Location - Scottish Rite

332 E First, Wichita

Call or email Carol Provencher to sign up.

(316)655-3431 or workshops@pqgks.com



After the Founders:

Challenge Projects

By Sara Farley

The guild's mission includes "promoting and advancing the art of quilt-making." Challenge projects have been one way that the guild does just that and makes it personal, encouraging members to improve their skills and to test their creativity. The first challenge was held in 1990 and was chaired by Pat Bozeman and Michelle Isaac. Guild members enthusiastically embraced this opportunity to stretch their own skills and add their own interpretations of the theme to their quilts. Eighty kits were sold, and the resulting projects were exhibited at the 1990 quilt show, "Pieces and Dreams" and judged by Rosie Grinstead of Kansas City. The second challenge was held in 1991 and was judged by Jean Clarkson-Fresbee at the guild's June birthday meeting.

There was no challenge project in 1992, but in 1993 the challenge (70 items completed), with its sunflower theme, was paired with the guild's participation in the Lawn, Flower, and Garden Show. The next seven challenges (1994-1997, 1999, 2001, and 2003) as well as the 2009 "Vintage Garden Party" were also tied in with that event. To begin with all of the entries were exhibited at the Lawn, Flower, and Garden Show, but eventually only the prize-winning entries as voted on by guild members were shown.

Here are some statistics from some of the challenges. The 1991 kick-off was in November of 1990, and 77 kits were sold on the first day. Perhaps the most kits (130) were sold in 1995 for the challenge "Simple Houses." Three of the challenges had a musical connection: 1994 "Theme Quilts that depict a song," 1997 "Name that Tune," and 2005 "Spring Rhythm and Blues." Four challenge projects (including this year's) have been linked to American Quilter Society's guild challenges.

The rules may change but the goal is the same: having fun while meeting a challenge of skill and/or design.

Sources: Pat Bozeman, *Prairie Quilters News*, Gail Hand's notes



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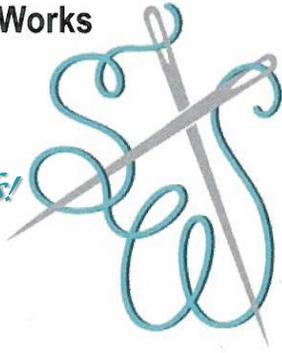
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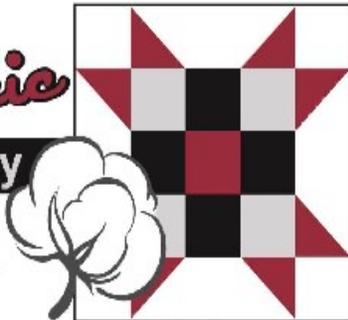
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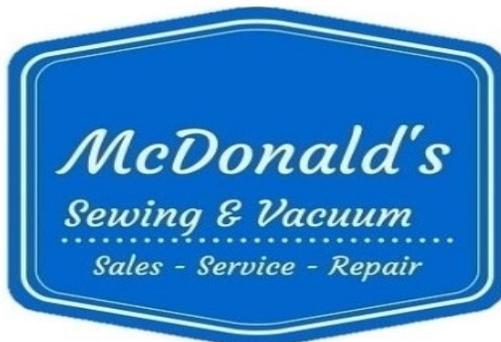
Volunteer to be a "Holder and Folder" at the meeting. Ask at the Hospitality Table.

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Archive Project Proposal

The goal of this project is to convert the historical photos of the Prairie Quilt Guild into a digital archive that will be easy for the membership to maintain in the future and will preserve the history of the guild.

To create a filing system, Witnessing Greatness Corp., a local communications company, would scan and process the nearly 3,000 photos the guild holds. This task will take 100 hours. The company would also like to use an additional ten hours to scan the oldest of the guild newsletters since they are the most likely to deteriorate. The scanned photos and newsletters would be saved digitally and backed-up by the company.

The total cost of this project is \$2,000 and is in line with industry standards for this type of work.

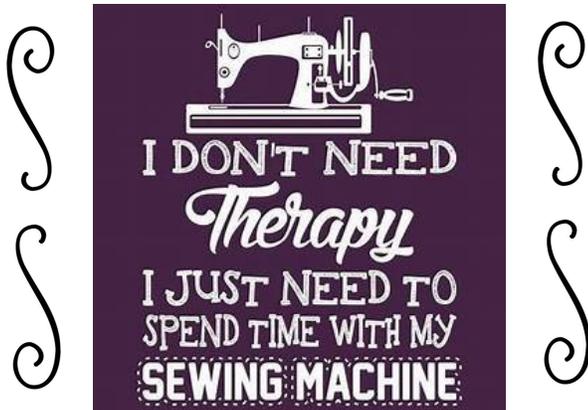
To pay for this project PQG would use some of the funds we have in savings.

Because this item was not included in the 2018-19 budget approved by the general membership and because the amount is greater than \$1000, our bylaws require that this proposal be voted on by the membership. At the May meeting the president will introduce the project and ask for a motion from the floor and a second. Then there will be ample opportunity for questions and discussion before the vote.

Visit our website at

<http://pqqks.com> and

[Follow us on Facebook!](#)



RETREAT DATES for 2020

Spring Retreat at Wheat State Camp:

Mar 2-7

Summer Retreat at Wheat State Camp:

Aug 17-22

Anita Brozik & Mary Graham sincerely thank all who attended the Spring Retreat this year - and the previous years that we have helped with the retreats. Such a great group of people we have - along with a few who were not members. We appreciate you all!

The new Retreat Chairs for August are: Nila Albrecht, Donna Loehr & Mary Ann Smith. We are all looking forward to the retreat in August!!

BIRTHDAY BLOCKS

May is the last month to turn in blocks for the

June Birthday Block drawing!

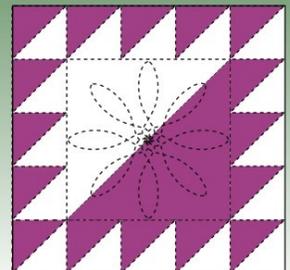
The response to the black and white 4-patch log cabin block has been great and there will be lots of blocks to share. There is still time to make blocks. Directions are in the February and March newsletters.

Remember, for every block you complete and turn in, your name will go into the drawing for a chance to win enough blocks to create your own Birthday Block project. These blocks can be arranged in so many ways, and if you don't have another project in mind, would make wonderful, bright charity projects.

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2018-2019 Block of the Month - May 2019

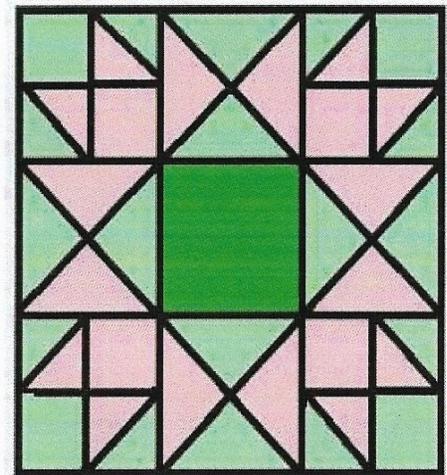
“To The Nines” / Block of the Month / Block 8 FINAL

“To the Nines” Block of the Month, Block #8

This block is found in Judy Laquidiera’s “9 Patch Extravaganza”. At least two similar blocks are found in Brackman’s Encyclopedia. Substituting the QSTs, ‘Weathervane’ uses a flip corner unit and refers back to Webster. Clara Stone’s ‘Best of All’ block substitutes a small ‘Grandmother’s Choice’ unit for the QSTs.

Are you ready for **Pinwheel Garden**? Don’t hesitate because of the diagram of the block; it isn’t nearly as complicated as it might seem! Broken down into units, there are 4 QSTs and 4 four patches. Let yourselves play with the number of colors and placement. The QST unit easily uses two fabrics, while three will be fun too. The corner 4-patches can accommodate 2-4 different fabrics. It is up to you!

			Finished Block Sizes		
Unit	Fabric	#	6"	9"	12"
Center	Focus fabric	1	2 1/2"	3 1/2"	4 1/2"
Corner Units	Light	4	1 1/2"	2"	2 1/2"
		4	2"	2 1/2"	3"
	Med/Dark	4	1 1/2"	2"	2 1/2"
		4	2"	2 1/2"	3"
QSTs	Your choice	4	3 1/2"	4 1/2"	5 1/2"
Completed unit sizes			2 1/2"	3 1/2"	4 1/2"



Corner units: use the larger squares to make 8 HSTs. Trim each to the size of the small squares before completing the 4 patch. **QST side units:** use the designated pieces, referring to BOM #5 for notes. Check/trim the units before putting the 9 patch of units together...it is worth the bit of time that it takes!

I have a garden to finish planning, and planting!

Barb

Charity Corner

17 quilts this month, off to Henry Hines Hospice and the Dunbar Education Center. I am needing backing for about 10 quilt tops please. Sew if you find a bargain or thin your stash... it would be gratefully received. Vera

Vera Zahner 316-686-2315 or zahnerdv@cox.net

2019 PQG Programs & Workshops

May, 2019 Gyleen X. Fitzgerald

www.colourfulstitches.com

Lecture: The Path to Modern

Workshop: Modern Free-Wheeling Circles

June, 2019 Rose Haury Lecture: Trunk Show

July, 2019 Peggy Martin

www.peggymartinquilts.com

Lecture: Beyond Tradition

Workshop: The New Feathered Star

August, 2019 Nancy Prince

www.nancyprince.com

Lecture: So What is Thread Painting All About?

Workshop: Enhancing a Photograph through Thread Sketching

September, 2019 Betsy Chutchian

www.betsychutchianquiltsandmore.blogspot.com

Lecture: 19th Century Patchwork Quilt Divas

Workshop:: Pine Tree



In order to help keep our members safe from identify theft, we are offering to have old, unused Membership Directories shredded. Just bring them to the membership table.

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Publicity	Helen Thomas
Workshops	Carol Provencher
Past President	Peggy Dawson

Members-at-Large:

Afternoon: Karen Irely, Teresa Puetz
 Evening: Elaine Baker, Janelle Miller

Nominating Committee:

Afternoon: Cheryl Maris, Sara Eck
 Afternoon Alt: Jean Volosin
 Evening: Sharon Allman, Cheryl Jacklovich
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Quilt Show 2020

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Summer Quilt Camps 2019

Beginning Quilt Camp

July 8-12 or July 15-19, 2019

(9:00 am to 3:30 pm)

This beginning quilt camp is designed for campers 8 to 16 years old. A PQG member must accompany each camper and sit with him/her daily. This sponsor will be there to help with setting up and using the machine and to guide the camper on his/her quilt journey.

The cost of this camp is \$10 (for the booklet, which will be available at the May and June PQG meetings) and the material needed for his/her quilt and projects. The booklet contains the instructions and supplies needed for the quilts, the learning projects, and the prize kits. There are six quilts from which to choose, however some are not good choices for first and second year campers as they are more advanced and more time is required to complete them.

PQG members, talk to your children, grandchildren, nieces, nephews, neighbors, friends, and other young people that you know – Kids Quilt Camp is a rewarding experience for both you and your camper.

Don't miss the Fun, Fellowship, and new Friends that await you at PQG Kids Quilt Camp!

Sampler Adult Quilt Camp

June 24-28, 2019

(9:00 am to 3:30 pm)

Sampler Camp is for PQG members, age 15 and older, who are independent sewers. Campers age 15 to 18 may request a PQG sponsor to attend with them. You will learn easy and accurate piecing methods using Marti Michell templates as you construct 12 blocks. There are four different settings and multiple borders to choose from to make your quilt top uniquely yours. The cost of this camp is \$10 (for the booklet, which will be available at the May and June PQG meetings) plus the material needed for your quilt. Come join the fun!

If you have questions, please call or text Freema Covey at 316-250-9799.



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Parking At the Meeting

You have probably noticed that parking is limited at the Scottish Rite! Some options:

- Organize a carpool with friends
- Park across Topeka Street, but please remember to pay the \$2 fee for your parking space as the fine is \$25 (more than year of \$2 fees)!

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Next Meeting May 14, 2019 at Scottish Rite Venue 332

Next Guild Meeting—May 14

Newsletter Deadline—May 17

SuZann Beverly, Newsletter Editor, news@pqg.com
or suzann@thequiltedzebra.com **Use subject "PQG"**

Pam Sackschewsky, Advertising Chair

pamsack9@gmail.com **Use subject "PQG"**

Send Address Corrections to:

Lynda Miller, Membership Chair

lyndamiller@yahoo.com **Use subject "PQG"**

About Our Guild

The Prairie Quilt Guild meets on the second Tuesday of each month at the Scottish Rite Venue 332, 332 E First Street, Wichita. Guild meetings are scheduled from 1:00-3:00 p.m. and 7:00-9:00 p.m. unless otherwise announced. Annual dues are \$25.00 for the period October through September; after May 1 a first-time member will pay \$12.50. For further information, please contact President, Sara Farley, 316.686.2529 Past President Peggy Dawson, 316-217-5223

To check on possible cancellations of Prairie Quilt Guild meetings due to weather:

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