



PRAIRIE QUILTERS NEWS

The official monthly publication of the Prairie Quilt Guild, Wichita, KS

www.pqgks.com

Volume 41 Issue 4

April, 2019

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***Thank You for having your
Membership Card
ready at the door as
you enter!***

Visitor Fee

We have a \$5 fee for
visitors to attend meetings.
The fee does not apply
to children.

April 2019 Program

Liz Granberg-Jerome

Liz Granberg-Jerome, the owner of Gypsy Dreamer Quilts, was born and raised in California's San Francisco Bay Area. She moved to Kansas in 1983 to raise her children in the slower paced Midwest, and after more than 30 years fully considers herself a Kansan.

Liz started sewing at age 9 when her auntie taught her to make stuffed animals on the same Singer 301A that she uses for most of her quilt piecing today. Her sewing experience spans more than 50 years and includes many years making clothing for herself and her family, as well as custom orders. Her knack for combining elements from different patterns to create one-of-a-kind designs assures that every item is unique.

She started quilting in 2006 while caring for her elderly father and quickly made the transition from a lifetime of sewing to becoming passionate about quilting. Liz' quilts have a flavor all their own as she creates unique layouts and color play for one-of-a-kind quilts. She considers herself a prolific quilter as she has already made over 80 quilts!

Liz learned to free motion quilt on her sewing machine where she spent six years quilting everything from mug-rugs to queen size quilts. In 2012 she upgraded to a HandiQuilter Sweet 16 sit-down midarm quilting machine and provides custom quilting to the local quilting community. She also teaches free motion quilting on domestic sewing machines and sit-down quilters.

She is a member of the Maple Leaf Quilt Guild, Kaw Valley Quilters Guild, Emporia Regional Quilt Guild, and the Mo-Kan Machine Quilters Guild. Liz enjoys working on quilt projects with her husband, Leslie, a fellow quilter, and going to quilt retreats with friends. Away from quilting, Liz and Les enjoy traveling and spending time with their nine grandchildren.

Liz' presentation, Adventures with 60 Degree Triangle Quilts, is an evolving adventure with hexified panel quilts!



President's Notes

By Sara Farley

Lessons

My husband and I are getting ready for the third of twelve adventures we promised our two youngest grandkids as their Christmas present. So far we've baked Kansas Day cookies and taken a trip to Abilene for President's Day. This next adventure involves textile arts.

I am going to have the kids draw the outline of a favorite animal. I'm guessing that we'll have a butterfly and the head of a dog. Then we'll layer it and baste it before the kids begin filling in their drawing with buttons of different colors and sizes. The kids will have fun creating the art, but they are going to learn a life skill—how to sew on buttons! The last step will be a little free-motion quilting around their animal.

Sewing on buttons is something I've done for years, so I need to think about how I do it so that I can teach them some easy hacks for getting this job done. I was reminded of how important it is to share these little tricks recently at Becky Goldsmith's workshop. She showed us how to tie a knot in our thread by wrapping the thread around the needle, holding onto the twist of thread, and then pulling the needle through. It's a trick I learned when I was seven or so and just learning to embroider. But it was new to several of our participants. Many of the lessons we learn at workshops are like this—small steps that help us learn new skills or help us refine or streamline what we already do.

I'll bet you have skills that you could teach someone else. Happy stitching!



Cares & Concerns

SuZann Beverly's father passed away

Donna Lynden's brother passed away

Patricia Sheets' mother passed away

Please remember to enter Cares & Concerns in the notebook on the Hospitality table or email

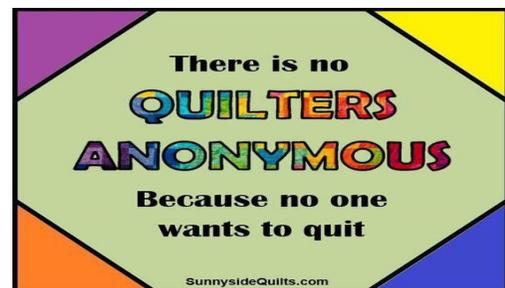
membersatlarge@pqgks.com

Please note so that you don't get locked out in the cold!! The doors to the Scottish Rite will be open from noon to 1:30 pm and then locked until 5:30 pm.



Follow us on Facebook!

You will see so many things going on during the month! Don't miss a thing! Like Us!



Workshop Information

Please read the Guild Workshop Policy first before registering for one of our speakers' workshops.

Please check the Upcoming Workshop for details for cost, available kit cost, and materials needed for each workshop. Workshop fees are non-refundable. Sign up for workshops is available during Guild meetings at the Workshop table. A supply list is available at the time of sign-up.



Workshop Policy

Workshop sign-ups are open to all Guild members three (3) guild meetings before the workshop at a cost of \$40 for one-day workshop (\$80 for two-days). If space remains available one month prior to the workshop, non-members may register at the non-member cost of \$50 for one-day (\$100 for two-days). Workshop reservations are held only with full payment of the registration fee. When reservations are phoned into the Workshop Chair, the person will be placed on a waiting list until payment is received. Refunds will be given only if a workshop is cancelled by PQG. If there is no waiting list, members and non-members are responsible for finding and securing funds from another person.

May Workshop Project ↓



Upcoming Workshops

No workshops in April

But look what's coming in May!

Don't Miss it! Sign up today!

May 15, 2019 9 am – 4 pm

Gyleen Fitzgerald

Modern Free Wheeling Circles.

This is Gyleen's 2017 Houston Quilter Challenge design. Here it is in a workshop! You'll get the full design capability of this pattern. Learn the raw edge technique to achieve perfect "stress free" curves without piecing. There are quite a few design options so don't be surprised if you make more than one! No special tools needed!

Email to sign up: workshops@pqgks.com.

Fabric requirements:

- (20) 12 ½" X 12 ½" squares, assorted solids or semi-solids
- (20) 10" x 10" squares, assorted solids or semi-solids;
- (2) ¼ yard sashing fabrics, assorted solids or semi-solids
- Plus extra fabric for optional border
- extra fabric for practicing

Sign Ups will begin at the April guild meeting for;

Gyleen Fitzgerald, Colourful Stitches

Modern Free-Wheeling Circles

Workshop Location - Scottish Rite

332 E First, Wichita

Call or email Carol Provencher to sign up.

(316)655-3431 or workshops@pqgks.com



After the Founders: Flight over Wichita” Quilt

By Sara Farley

In 1995, PQG collaborated with the Kansas Aviation Museum, the Women’s Aeronautical Association, and the Wichita Public Library in sponsoring “Women on the Wing: A Visual History of Quilting and Women in Aviation.” This salute to women in aviation featured a photographic essay entitled “Women Fly,” a traveling exhibit of 31 quilts and quilt blocks, a lecture series, and an opportunity quilt.

The traveling exhibit of quilts and quilt blocks organized by Răgi Marino, a Texas-based quilt researcher, depicted the history of published airplane blocks. Marino, who is the author of *Flying High: The Airplane in Quilts*, also presented one of the lectures.

PQG provided funding to book the traveling exhibit and hosted a reception, but our main contribution was the creation of an original quilt. The full-size quilt, designed by Gail Hand and Eleanor Malone, chronicled more than 60 years of local aircraft production with planes soaring over the Wichita skyline. Nancy Hornback, Diane Lane, Alida Worm, and Carla Anderson appliqued a Boeing Stearman, Beech Staggerwing, Cessna Airmaster, Beech Bonanza, Cessna 150, Boeing 747, Beech Starship, and Cessna Citation. Thirty-four yellow stars (representing Kansas’ entry as the 34th state) and maroon paper-pieced planes framed the center of the quilt.

Eleanor Malone assembled the top and marked it for quilting. PQG members hand-quilted it. Chances were sold, and the proceeds (more than \$2100) were divided between the Kansas Aviation Museum and the American Quilt Study Group, which had provided a grant to create the aviation display.

PQG was proud to be part of this celebration of the contributions women have made in aviation and the history of our city.

Sources: Gail Hand’s notes, *Active Aging*, *Wichita Eagle*



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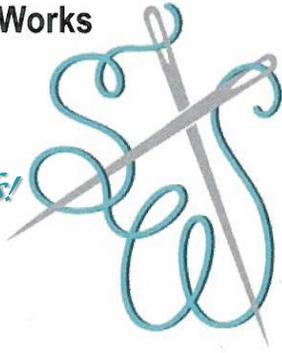
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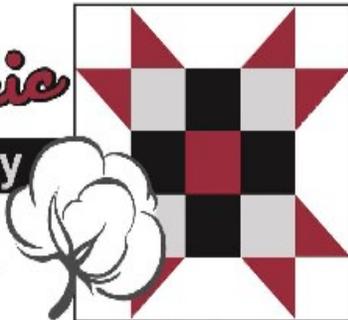
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Volunteer to be a "Holder and Folder" at the meeting. Ask at the Hospitality Table.

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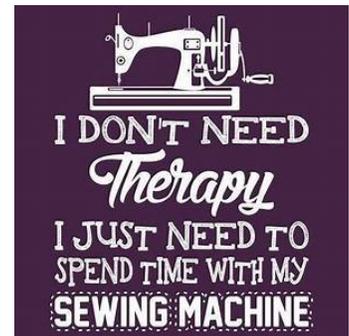
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Saturdays 9:30-4:00

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PRESENTS**



**KANSAS
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Join us for a Workshop and Trunk Show featuring Lynne Hagemeyer of Kansas Troubles Quilters!

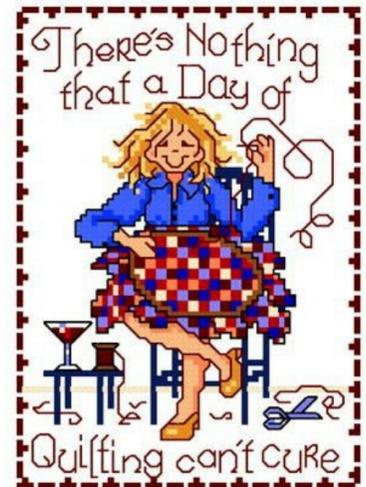
In the morning we will be making a Mini Table Treat project and in the afternoon enjoy a trunk show of Lynne's favorite quilts!

When: Saturday, April 27th
Where: Atrium Hotel - 1400 N. Lorraine - Hutchinson
Time: Workshop 9:00 am - Noon
Trunk Show 1:30 pm - 3:00 pm
Sign up available for TRUNK SHOW ONLY too!

Call or come by for more information!

*6411 W. Morgan Avenue -Hutchinson, in the Pleasantview Shopping Area
 620-669-8695*

Limited number of seats available. Registration deadline is April 15th.



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2018-2019 Block of the Month - April 2019

“To The Nines” / Block of the Month / Block 7 FINAL

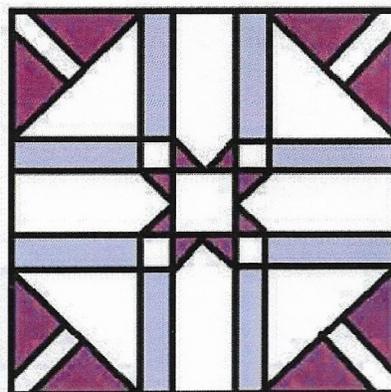
“To the Nines” Block of the Month -#7

Correction to Block #6, only 2 squares are required to make the two snowball units.

“The Kansas City Star printed block patterns in three of its publications... from 1928-1960. Early designs were McKim syndicated patterns, but in the early 1930s began a unique collection of traditional patterns and new designs by staff members and readers”, Barbara Brackman, Encyclopedia of Pieced Quilt Patterns. Ruby Short McKim is noted for her mail order patterns and at least four booklets of patterns with full size patterns.

McKim’s and Brackman’s reference texts have very similar block drawings for **Army Star**, both referring to KC Star 1943. The difference is the insert stripe in the outer triangle. While it looks tedious, I worked out a method that should simplify piecing.

			Finished Block Sizes		
Unit	Fabric	#	6"	9"	12"
Corner HST	A	2	3 1/4" x 3 1/4"	4 1/4" x 4 1/4"	5" x 5"
	B	2	3 1/4" x 3 1/4"	4 1/4" x 4 1/4"	5" x 5"
	C (insert)	2	3/4" x 6"	3/4" x 7"	1" x 8"
Completed HST			2 1/2" x 2 1/2"	3 1/4" x 3 1/4"	4" x 4"
Corner frame	D	8	1" x 2 1/2"	1 1/2" x 3 1/4"	2" x 4"
Corner square	E	4	1" x 1"	1 1/2" x 1 1/2"	2" x 2"
Completed unit			3" x 3"	4 1/4" x 4 1/4"	5 1/2" x 5 1/2"
Side units	F	4	1 1/2" x 3"	2" x 4 1/4"	2 1/2" x 5 1/2"
Star points	G	8	1" x 1"	1 1/4" x 1 1/4"	1 1/2" x 1 1/2"
Center square	G		1 1/2" x 1 1/2"	2" x 2"	2 1/2" x 2 1/2"



Corner units: **1.** Cut fabric squares for outside triangles diagonally, one time. **2.** Lay strip on top of one of the triangles RST* and stitch the seam. Ends of the insert will extend beyond the triangle. **3.** Stitch second triangle to the other edge of the strip.** **4.** Press seams toward the triangles. **5.** Mark a center diagonal on the back of the other square; center it RST on top of the pieced triangle with the marked line perpendicular to the insert. **6.** Stitch scant 1/4" each side of the line, then cut on the line and press. **7.** Trim all 4 edges to size, centering diagonals of the seam and the insert. **8.** Add frames and corner block to each pieced HST.

Side units (sashes) and Star: Add two flip corners to one end of each strip. (See Block 6 notes for snowball corners). Lay out the 9 units (includes center square) and join, planning ahead for how you will press.

Tips & Techniques: *Keeping the bias edge on the bottom will minimize stretching of the triangle while stitching. ** For the narrow insert of 6" & 9" blocks, use previous stitch line against the side of the presser foot for a guide rather than the raw edge (if using 1/4" foot) for easy accuracy.

*At your service,
Barb*

Charity Corner

Fourteen quilts ready to go to Family Promise this month. This treadle sewing machine is free to a good home. Call Vera. Thanks for your generous hearts.

Vera Zahner 316-686-2315 or zahnerdv@cox.net

2019 PQG Programs & Workshops

April, 2019 Elizabeth Granberg-Jerome,

www.gypsydreamerquilts.com

Lecture: Adventures with 60 Degree Triangle Quilts

May, 2019 Gyleen X. Fitzgerald

www.colourfulstitches.com

Lecture: The Path to Modern

Workshop: Modern Free-Wheeling Circles

June, 2019 Rose Haury Lecture: Trunk Show

July, 2019 Peggy Martin

www.peggymartinquilts.com

Lecture: Beyond Tradition

Workshop: The New Feathered Star

August, 2019 Nancy Prince

www.nancyprince.com

Lecture: So What is Thread Painting All About?

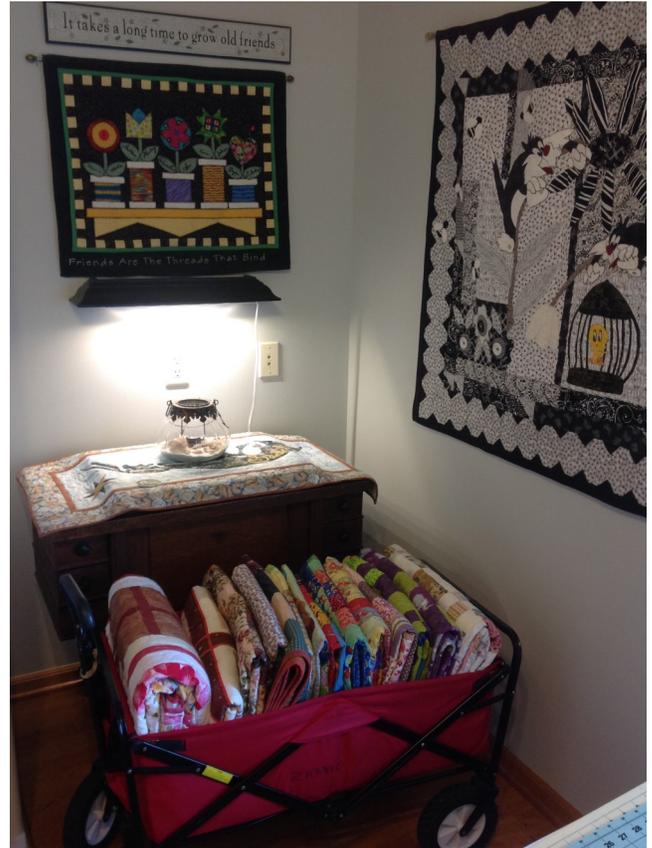
Workshop: Enhancing a Photograph through Thread Sketching

September, 2019 Betsy Chutchian

www.betsychutchianquiltsandmore.blogspot.com

Lecture: 19th Century Patchwork Quilt Divas

Workshop: TBD



In order to help keep our members safe from identify theft, we are offering to have old, unused Membership Directories shredded. Just bring them to the membership table.

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 Evening: Elaine Baker, Janelle Miller

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 Evening Alt: Teresa Mulhern

Quilt Show 2020

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 Wave Nekuda
 Angela Stoddard




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Summer Quilt Camps 2019

Sampler Quilt Camp

June 24-28, 2019

(9:00 am to 3:30 pm)

This camp teaches the use of Marti Michell templates, as campers construct 12 different blocks made from her Set B templates. The Set B templates will be furnished to each camper in their supplies.

Campers must be independent sewers with knowledge of their machine and basic sewing/quilting skills. Graduates of PQG beginner quilt camps and PQG members who are "new to quilting" are eligible to enroll.

Enrollment will begin at the April PQG meetings. Each camper must purchase a \$10 booklet at time of enrollment.

Don't miss the fun and fellowship. Come by our table at the PQG meetings, get inspired, and sign up for a week that will build your confidence as you continue your quilting journey.

Freema Covey & Dean Ann Shelton

Beginning Quilt Camp

July 8-12 or July 15-19, 2019

(9:00 am to 3:30 pm)

This camp teaches beginning sewing and quilting skills as campers make small projects on Days 1 & 2, and then a quilt top on days 3-5.

Campers must be age 8-16 and each camper must have a PQG sponsor to sit with them and guide them each day.

Enrollment will begin at the April PQG meetings. Each camper must purchase a \$10 booklet at the time of enrollment.

Talk to your kids, grandkids, neighbors, nephews & nieces, and plan a week of fun, new friends, and new skills that will last a lifetime!

Freema Covey & Sharlo Rogers



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Parking At the Meeting

You have probably noticed that parking is limited at the Scottish Rite! Some options:

- Organize a carpool with friends
- Park across Topeka Street, but please remember to pay the \$2 fee for your parking space as the fine is \$25 (more than year of \$2 fees)!

1/8 Page (2" x 1 Column) \$12.50, **\$137.50**

1/4 Page (4" x 1 Column or

2" x 2 Column) \$25.00, **\$275.00**

3/8 Page (6" x 1 Column) \$37.50, **\$412.50**

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4" x 2 Column) \$50.00, **\$550.00**

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Next Meeting April 9, 2019 at Scottish Rite Venue 332

Next Guild Meeting—April 9

Newsletter Deadline—April 12

SuZann Beverly, Newsletter Editor, news@pqg.com
or suzann@thequiltedzebra.com **Use subject "PQG"**

Pam Sackschewsky, Advertising Chair

pamsack9@gmail.com **Use subject "PQG"**

Send Address Corrections to:

Lynda Miller, Membership Chair

lyndamiller@yahoo.com **Use subject "PQG"**

About Our Guild

The Prairie Quilt Guild meets on the second Tuesday of each month at the Scottish Rite Venue 332, 332 E First Street, Wichita. Guild meetings are scheduled from 1:00-3:00 p.m. and 7:00-9:00 p.m. unless otherwise announced. Annual dues are \$25.00 for the period October through September; after April 1 a first-time member will pay \$12.50. For further information, please contact President, Sara Farley, 316.686.2529 Past President Peggy Dawson, 316-217-5223

To check on possible cancellations of Prairie Quilt Guild meetings due to weather:

Listen to Radio Station KFDI 101 FM / 1070 AM

Watch TV stations KSNW 3 KAKE 10 KWCH 12