

# PRAIRIE QUILTERS NEWS

The official monthly publication of the Prairie Quilt Guild, Wichita, KS

[www.pqgks.com](http://www.pqgks.com)

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February, 2019

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***Thank You for having your  
Membership Card  
ready at the door as  
you enter!***

## ***Visitor Fee***

We have a \$5 fee for  
visitors to attend meetings.  
The fee does not apply  
to children.

## ***February 2019 Program***



**Becky Goldsmith**

### **A Practical Approach to Color**



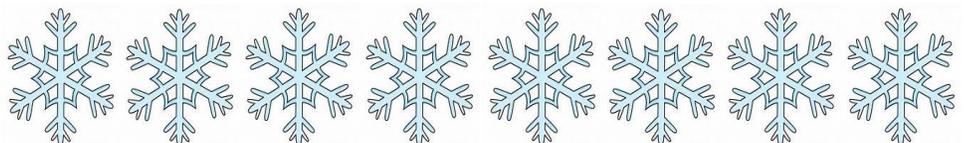
Becky Goldsmith, of Piece O' Cake Designs, is our February speaker. She is an award-winning quilter who travels to teach quilting both nationally and internationally. Her classes are always interesting and informative, with an emphasis on teaching techniques that help you improve your sewing skills without making you crazy.

She started Piece O' Cake Designs with Linda Jenkins in 1994. They published more than 30 books and hundreds of patterns, including 7 Blocks of the Month. Linda retired in 2014 and Becky has continued writing books and patterns.

Making quilts is interesting, fulfilling, and challenging for her—and being a member of the quilting community is an added bonus. She never imagined that being a quilter would become her life's work, but she's so happy that it did!

Becky is known for her applique skills but her latest book is *Bullseye Quilts from Vintage to Modern* which includes simple instructions for foundation paper piecing a variety of sizes of Bullseye quilts. She is also the designer of the 2019 Block of the Month for TheQuiltShow.com.

Becky's presentation, A Practical Approach to Color, on February 12 will include a power point presentation and some quilts. She will share what she's figured out about color over the years and how we can use this knowledge in our own quilts. Come early for a good seat to hear this wonderful speaker and teacher!



## ***President's Notes***

***By Sara Farley***

Learning

I don't know about you, but I'm still awed by the stories, quilts, humor, and wisdom shared by our four fab PQG members who presented our January program. From each of them I saw at least one quilt I remembered from show and share or from a quilt show. I loved hearing how those quilts were created!

I could really connect with the stories of how each of our presenters learned. Like them I started sewing garments before I began to quilt, so I knew some basic sewing machine skills. But adapting and refining those skills as a quilter came from watching and reading and studying quilts and practicing—a lot, on my own. Now my slow learning pace was a bit of a problem in my high school home ec class where the teacher showed us each step one time—and all at once. But give me a set of directions with a few pictures and I can talk myself through the process, spending as much time as I need. My sister is only a text away if I can't figure something out!

Here are a couple of lessons I learned from my mom. First, always be prepared! She carried a thimble with her always in case there was a quilt on the frame when she visited friends! Second, if you make a mistake, take out the stitches before you quit for the night so that when you begin again, you can sew.

Sarah Orne Jewett, an American novelist, wrote, "Find your quiet center of life and write from that to the world." I think the same can be said for learning to quilt: find your center (how you learn best) and quilt from that!



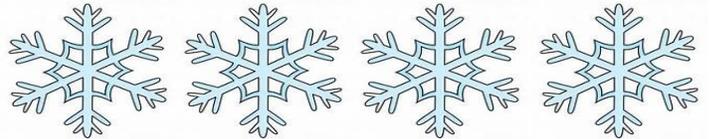
## ***Cares & Concerns***

Linda Mendenhill's husband died

Beryl Selkey died 12/28, Memorials to be sent to Harry Hines Hospice

Cathy Beverage's Mother-in-law, Hildred Beverage passed

Lois Gaug is recovering from total knee surgery

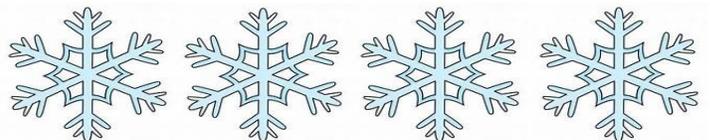


## ***Celebrating the Seasons of Life***

The PQG Foundation received a donation in December in honor of Eleanor Malone.

When you are thinking about celebrating a life event of a friend or family member, please remember you can accomplish that by donating to our wonderful guild's Foundation.

Cheryl Maris, Endowment Committee



## ***Note From the Librarian***

We will have books for sale in February and magazines to give away. We will continue giving magazines away until they are all gone. BUT starting February we will be starting to re-organize the library. We will put the books in the proper order alphabetically. The Christmas books will be grouped together. And the quilting books will be grouped together. We have 7 boxes of books that were donated to the guild that we need to go through also. Some will be added to the library and others will be put out for sale. I don't know when we will begin to sell books again, but there will be a notice in the newsletter.

Sue Gilliam, Librarian



## Workshop Information

Please read the Guild Workshop Policy first before registering for one of our speakers' workshops.

Please check the Upcoming Workshop for details for cost, available kit cost, and materials needed for each workshop. Workshop fees are non-refundable. Sign up for workshops is available during Guild meetings at the Workshop table. A supply list is available at the time of sign-up.



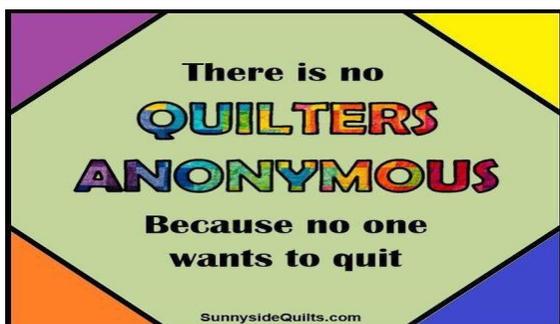
## Workshop Policy

Workshop sign-ups are open to all Guild members three (3) guild meetings before the workshop at a cost of \$40 for one-day workshop (\$80 for two-days). If space remains available one month prior to the workshop, non-members may register at the non-member cost of \$50 for one-day (\$100 for two-days). Workshop reservations are held only with full payment of the registration fee. When reservations are phoned into the Workshop Chair, the person will be placed on a waiting list until payment is received. Refunds will be given only if a workshop is cancelled by PQG. If there is no waiting list, members and non-members are responsible for finding and securing funds from another person.

## PQG Spring Retreat

MAR 25-30, 2019

We are looking forward to the Spring Retreat that will begin at 8am on Monday, March 25. We will have a Buy - Sell - Trade table set up for your quilt related items only. We will have two fabric vendors. Be ready to bring your sewing projects and some new fun ideas to share with everyone. We will have a few games and door prizes during the week and a few projects to share with you. IF you have not yet registered, please call Mary Graham 316-303-6414. All balances due for Spring Retreat must be paid by the March 12 meeting.



## Upcoming Workshops

### February Workshop

February 13, 2019 9 am – 4 pm

Who can resist a perky bird! This 6-hour needle turn hand applique class focuses on **the invisible applique stitch, outer points, inner and outer curves, small shapes and off-the-block stitching.**

All skill levels welcome.

The 12" x 12" block pattern (from the book Backyard Bird) is provided in class.

Email [workshops@pqgks.com](mailto:workshops@pqgks.com) for supply list.



### Workshop Location - Scottish Rite

332 E First, Wichita

Call or email Carol Provencher to sign up.

(316)655-3431 or [workshops@pqgks.com](mailto:workshops@pqgks.com)



## After the Founders: Fostering Research

By Sara Farley

The fourth part of our mission is “to foster research in the history of the art.” That aim stemmed from the appreciation the founders had for the history of quilt making, both old and new, both regional and (inter) national. There was a recognition that the research might not be done by the guild, but that the guild should support those researchers.

To begin, the members needed to be aware of what research had already been done. The programming reflected that love of history and the desire to share it. In the first year of the guild 1982-1983, four of the programs put history front and center. One was the film *Quilts in Women’s Lives*, and the others were lectures by Kansas quilt makers and/or historians: Chris Wolf Edmonds, “The Evolution of the American Patchwork Quilt”; Helen Ericson, “Mrs. Danner’s Quilt”; and Barbara Brackman, “Madam Carrie Hall.”

In the fall of 1984, the guild hosted a quilt day at the Senior Center. Members and the general public were invited to bring antique quilts. The histories of the 220 quilts were recorded on documentation forms, and the project was presented at Heartland Symposium in Kansas City in 1985. This event was the precursor to what became the Kansas Quilt Project, a state project which documented over 13,000 quilts. While the KQP was not a Prairie Quilt Guild venture, PQG chose to help underwrite it, using funds from the mini-auctions from the 1988 (\$3805) and 1990 (\$4373) shows.

PQG also joined the American Quilt Study Group, a national group dedicated to the study of quilt history, and continues to support it with annual dues. Additionally, the guild made AQSG one of the recipients of funds from the 1998 mini-auction. We benefit from the research conducted by AQSG members, for at least sixty of our programs over our nearly forty year history have been presented by AQSG members.

Sources: Eleanor Malone, “Through the Years,” and *Kansas Quilts and Quilters*



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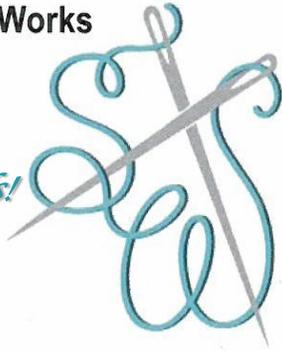
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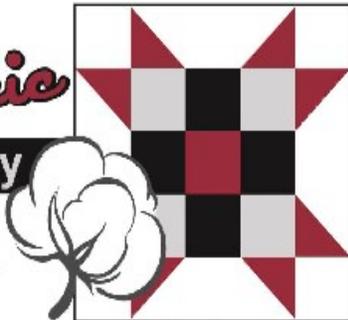
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# Prairie Quilt Guild Birthday Block 2019

## Four Patch Log Cabin

The Log Cabin block is a timeless pattern, and fun to put together. These bright colored four patches and black/white prints logs will easily go together in a myriad of settings.

For each 8 1/2" unfinished block you will need the following fabrics.

Center four patch – 4 2 1/2" squares of two brights – solids, tone-on-tone or small prints

Logs - 1 2 1/2" x 4 1/2" rectangle A = black-on-white print

1 2 1/2" x 6 1/2" rectangle B = black-on-white print

1 2 1/2" x 6 1/2" rectangle C = white-on-black print

1 2 1/2" x 8 1/2" rectangle D = white-on-black print



1. Sew the four patches of two bright colors using 1/4" seams. Press seams to one side and butt together to finish the four patch. The last seam may be pressed to one side, opened, or twirled.
2. Sew rectangle A to any side of the four patch and press to the outside.
3. Add rectangles B, C, and D (going clockwise) to the next three side and press to the outside.

Blocks may be turned in at the February through May meetings. For every block you complete and turn in, your name will go into the drawing for a chance to win enough quilts to create your own Birthday Block Quilt. The more you make the more chances you have to win.

Have Questions? Call Rose Wiebe Haury 316-288-0079 [haury@juno.com](mailto:haury@juno.com)

### PQG Challenge - Take Flight

It's reminder time to get your challenge quilts ready. All quilts need to be turned in by the March 12th meeting.

Don't forget to label your quilt and put on a hanging sleeve. If you're an early bird, we can start accepting finished quilts at the February 12th meeting. Place your quilt in a brown paper bag, (so no one can see.) Extra fabric is available for \$1.00 each. Call Nancy Staton, (620) 584-6216

## 2018-2019 Block of the Month - February 2019

### “To The Nines” / Block of the Month / Block 5

There is more magic math in quilting! When making half-square triangle units, cut squares were  $\frac{7}{8}$ " larger than the unit in the finished block. Moving ahead to **quarter-square units**, cut squares  $1\frac{1}{4}$ " larger than the finished unit are required to allow for two diagonal seams.

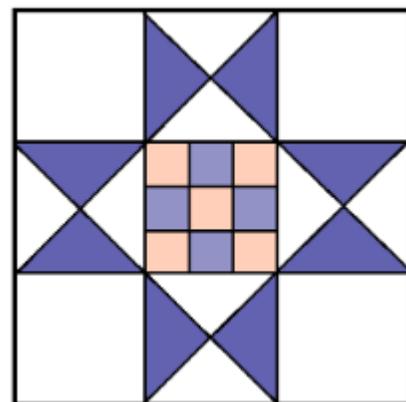
For a 2" finished QST,  $3\frac{1}{4}$ " squares are needed so I chose  $3\frac{1}{2}$ " strips or squares from my scrap-saver 'collection', stitched the required seams and then trimmed the unit. Draw a center line then stitch a scant  $\frac{1}{4}$ " on each side of the line; cut on the line, and press seams to the dark side. Place the resulting  $\frac{1}{2}$  square triangle units face to face with light to dark, and check the color placement by folding a corner back for a sneak peek. (If you are working with 3 or 4 fabrics be aware that mirror image block units are created. You'll find the perfect position match in another set of HSTs.) Mark the next center line corner to corner and perpendicular to the first seam line. Stitch  $\frac{1}{4}$ " each side of the line then cut on the line. Spin seams at the center then press. Trim the final unit to the perfect size of  $2\frac{1}{2}$ " for this example.

**Starlight** fits the nine-patch format and is for perfect for a winter block choice, when stars shine many and bright in the sky. Take a look outside on a clear night!

The center 9-patch is the same construction as used in the Double Nine Patch of Block 2. But since only a single unit is required, I used individual squares rather than strip piecing. The star points for this block use 2 fabrics to make 4 QSTs.

Trim the nine units to their perfect size for your block, then lay them out and stitch'em up!

			Finished Block Sizes		
Unit	Fabric	#	6"	9"	12"
9 Patch	Dark	4	$1\frac{3}{16}$ "	$1\frac{1}{2}$ "	$1\frac{7}{8}$ "
	Light	5	$1\frac{3}{16}$ "	$1\frac{1}{2}$ "	$1\frac{7}{8}$ "
Star Points	Dark	4	$3\frac{1}{4}$ "	$4\frac{1}{4}$ "	$5\frac{1}{4}$ "
	Light	4	$3\frac{1}{4}$ "	$4\frac{1}{4}$ "	$5\frac{1}{4}$ "
Corners	Light	4	$2\frac{1}{2}$ "	$3\frac{1}{2}$ "	$4\frac{1}{2}$ "



*PQG 2009 speaker Judy Laquidara's "Nine-Patch Extravaganza" uses this block in several settings, along with other interesting 9-patch variations. 'Star of Hope' is also a variable star, with the same format but with a plain center instead of the small 9-patch, and is listed in Khim's encyclopedia as being from Nancy Page (1920-2930). Also known as Aunt Eliza's Star in "Romance...", it is described as a mourning block of white star points on dark background and center, set with alternate blocks of dark stripe.*

Sew in good health, Barb

## Charity Corner

Ten baby quilts and six laptop quilts on their way to comfort the chilly. Thank you sew much! February will end the small flannel top drive. Our next call will be to get our stockpile of quilt tops quilted. Please consider taking one home to hand or machine quilt.

Vera Zahner 316-686-2315 or zahnerdv@cox.net



## 2019 PQG Programs & Workshops

**March, 2019 Robbi Eklow**

[www.robbieklow.com](http://www.robbieklow.com)

Lecture: Free Expression Quilts

Workshop: Fusapalooza Mini

**April, 2019 Elizabeth Granberg-Jerome,**

[www.gypsydreamerquilts.com](http://www.gypsydreamerquilts.com)

Lecture: Adventures with 60 Degree Triangle Quilts

**May, 2019 Gyleen X. Fitzgerald**

[www.colourfulstitches.com](http://www.colourfulstitches.com)

Lecture: The Path to Modern

Workshop: Modern Free-Wheeling Circles

**June, 2019 Rose Haury** Lecture: Trunk Show

**July, 2019 Peggy Martin**

[www.peggymartinquilts.com](http://www.peggymartinquilts.com)

Lecture: Beyond Tradition

## PQG Kids' Camp 2019

\*\*\*NEW\*\*\*

Summer camp for "graduates" of Kids' Camps and independent sew-ers of all ages! June24-28.

Two Kids' Camp sessions based on center-out construction methods. Ages 8-16 and must have a PQG sponsor. July 8-12 and July 15-19. More information available in February. Sign-ups will begin in March.

*In order to help keep our members safe from identify theft, we are offering to have old, unused Membership Directories shredded. Just bring them to the membership table.*

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Sat 9:00 a.m. - 5:30 a.m.

## 2018 - 2019 PQG Officers

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Vice President Elect	Donna Loehr
Secretary	Stephanie Pierce
Treasurer	Angela Stoddard
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Hospitality	Wilma Niemann
Membership	Lynda Miller
Newsletter	SuZann Beverly
Advertising	Pam Sackschewsky
Publicity	Helen Thomas
Workshops	Carol Provencher
Past President	Peggy Dawson

### Members-at-Large:

Afternoon: Karen Irely, Teresa Puetz  
 Evening: Elaine Baker, Janelle Miller

### Nominating Committee:

Afternoon: Cheryl Maris, Sara Eck  
 Afternoon Alt: Jean Volosin  
 Evening: Sharon Allman, Cheryl Jacklovich  
 Evening Alt: Teresa Mulhern

### Quilt Show 2020

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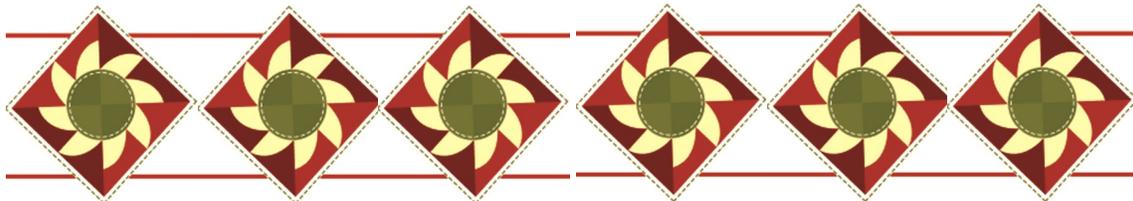
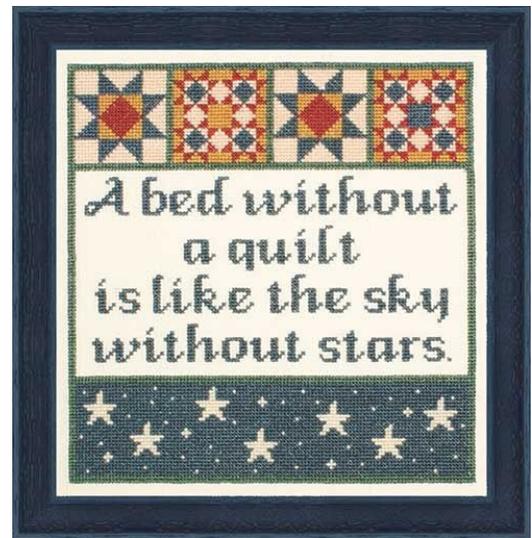
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## ***Parking At the Meeting***

You have probably noticed that parking is limited at the Scottish Rite! Some options:

- Organize a carpool with friends
- Park across Topeka Street, but please remember to pay the \$2 fee for your parking space as the fine is \$25 (more than year of \$2 fees)!

We are working on other solutions, but for now sharing the ride is probably our best option.

## ***Follow us on Facebook!***

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2" x 2 Column) \$25.00, **\$275.00**  
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## ***Next Meeting March 12, 2019 at Scottish Rite Venue 332***

### **Next Guild Meeting—March 12**

### **Newsletter Deadline—March 15**

SuZann Beverly, Newsletter Editor, [news@pqg.com](mailto:news@pqg.com)  
or [suzann@thequiltedzebra.com](mailto:suzann@thequiltedzebra.com) **Use subject "PQG"**

Pam Sackschewsky, Advertising Chair

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### **Send Address Corrections to:**

Lynda Miller, Membership Chair

[lyndamiller@yahoo.com](mailto:lyndamiller@yahoo.com) **Use subject "PQG"**

### **About Our Guild**

The Prairie Quilt Guild meets on the second Tuesday of each month at the Scottish Rite Venue 332, 332 E First Street, Wichita. Guild meetings are scheduled from 1:00-3:00 p.m. and 7:00-9:00 p.m. unless otherwise announced. Annual dues are \$25.00 for the period October through September; after April 1 a first-time member will pay \$12.50. For further information, please contact President, Sara Farley, 316.686.2529 Past President Peggy Dawson, 316-217-5223

**To check on possible cancellations of Prairie Quilt Guild meetings due to weather:**

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**Watch TV stations KSNW 3 KAKE 10 KWCH 12**