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February 2017 Program
Donna Thomas
Lecture: Patchwork Palatte

Comming from K.C. Ks. Donna Lynn Thomas has been sewing since the age of four and passionately quilting since 1975. She began teaching in 1981, and while an Army wife, lived in Germany for four years and thoroughly enjoyed teaching at a German quilt shop and various guilds throughout the country. Long out of the Army, the Thomas’ have settled in Kansas for good. Donna continues to teach nationally. The author of 14 titles with Martingale, one self-published book, and one with Kansas City Star, she has also contributed articles on various quilt-related subjects to numerous publications over the years. You can see Donna on Craftsy as well as several QNN-TV episodes.

Thank You . . . . for having your Membership Card ready at the door as you enter!
**President’s Notes**

*By Donna Lynden*

Hi Quilters,

The mini workshops presented by Lora Lagree and David Duwe were great but…. how about Lora’s QUILT!! Lora has already done a great deal of digging into its story, but how fortunate it was that one of our very own quilters (I’m sorry, I didn’t catch your name) at the evening meeting had lived in Hawaii and was able to add so much to the story! I’m sure these ladies will have more to discuss! Hopefully, they’ll fill us all in on their progress.

I’d love to see a program or two each year dealing with quilt history! Several of our members are in AQSG (American Quilt Study Group) that publishes ‘Uncoverings’, a compilation of quilt history papers written by AQSG members (copies in our library). Years ago, Nancy Hornback, one of past presidents, presented her “Red and Green Quilts and the Women Who Made Them” program for the guild that was awesome.

We’ve all seen quilts in antique stores, garage sales or auctions or worse yet, covering bed springs or some antique, and wondered what it’s story was. If we’re very lucky, the quilter has at least signed and dated it. Maybe you have quilts made by family that deserve some investigation (and documentation!).

This brings to mind the need to document our quilts with as much information as we are willing to share. Today, printers that print on fabric and photo transfer we can easily create labels to capture the quilt’s story. On my large quilts usually made for family members, I have created computer printed labels often including a picture or graduation announcement with some information. I’m sorry to say that few of my baby quilts have any information. (Shame on me!).

Off of my soap box for this month!

Donna

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**Cares & Concerns**

Olivia Jacobs, Guild Library Co-Chair, passed away.

Sharlo Rogers: her mother was in a car accident.

Dee Means: her husband Jerry is seriously ill and in the hospital. He has brain cancer.

Please remember to enter Cares & Concerns in the notebook on the Hospitality table or call Ellen Heckerman at 316-619-1101.

Thanks,

Betty McKenzie

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**Spring Retreat**

You are invited to the Spring Retreat which is March 21-26 at Wheat State Camp. Retreat Committee needs your Registration Form and Registration Fee by Feb 14. You will find the Registration Form on the PQG Website under Links which you can print - or you may get one at the PQG regular meeting in February.

Thanks,

Mary Graham
Workshop Information

Please read the Guild Workshop Policies first before registering for one of our speakers’ workshops.

Workshops cost $40.00 for a one-day workshop. Please check the class description for details about the cost and materials needed for each class. Workshop fees are non-refundable. Supply lists are available at http://www.pqgks.com/programs.html

Please be sure to bring and wear your name-tag at workshops so the speaker will know who you are!

Sign up for classes at Guild meetings.

Workshop Policy

Workshop fees are non-refundable, unless Prairie Quilt Guild determines it is necessary to cancel the workshop. It is the participant’s responsibility to find a replacement if they are unable to attend after committing to take the workshop. Workshops will be open to both members and non-members on a first come first serve basis, with an additional fee for non-members. Two months prior to a workshop, if it is not filled, it shall be opened to the public.

February 15, 2017 Workshop

Our February speaker is Donna Lynn Thomas from Overland Park, Ks. Her workshop is Coral Reef.

This vibrant and stunning quilt is just one of many, many ways to set the blocks together into totally unique and different quilts. We will be exploring those design options in class as well as Donna’s unique recipe approach for using lots of fabrics in your quilts. Come spend a fun day making blocks, mastering your skills, and playing with design.

SG County Extension Office
7001 W 21st North
Meadowlark Room
February 15, 2017 9 a.m. - 4 p.m.
$40 for Prairie Quilt Guild members

Contact Lora Lagree, 316-644-0438

March 15, 2017 Workshop

Piping Hot Borders

Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many major award winners are using this technique to achieve stunning results!
Library Lines

I’ve been thinking about how we can help our children and/or grandchildren to really know us. One way is through the stories of our lives. A quilt which includes aspects of the life to be commemorated or honored can help spark the memories or questions that start these stories.

Shirley Botsford was inspired by the memory of her late father and his ties when writing Daddy’s Ties. This book contains 30 projects running the gamut of quilts to clothing to home décor to even stuffed animals. The book includes step-by-step instructions and illustrations and tips, such as how to launder the ties you are using. Years from now, that Christmas stocking could bring up memories of grandpa and how he always wore red ties for good luck.

Our library has another book with projects using ties for fabric. Janet B. Elwin’s Ties Ties Ties: Traditional Quilts from Neckties gets a 4 ½ star rating on Amazon, making it a book that is sure to have projects that you may want to make.

Perhaps you want to commemorate a military service person. If you have unused or old, damaged uniforms, the book Deploy That Fabric by Jen Eskridge includes 25 projects using military uniforms for some of the fabric. The author, a military spouse, states that the main purpose of her book is to honor our military service members. She details how to get the most usable fabric from a uniform, and how to treat and match the fabrics used. I am sure that her techniques would work for other types of uniforms, such as police, or firefighter uniforms as well.

The fabric is out there - maybe in a closet or attic. But is it in a place that honors and calls to mind the wearer? These books encourage one to utilize these iconic items of clothing in a way that could encourage the passing down our stories and memories.

Tami Carlson, Library Co-chair
Block of the Month
February 2017

Block size 16 1/2” unfinished square.
Final quilt without sashing will be 48” x 64”.

Cutting Instructions
A (8) 2 ½ x 2 ½
A (2) 5 x 5
B (4) 4 ½ x 4 ½
C (8) 2 ½ x 2 ½
C (4) 4 ½ x 4 ½
C (2) 5 x 5

Assembly Instructions
1) Make 8
   A
   C
   Join to make (4) 4 patches

2) Sew 5”A to 5”C to make (4) HST. Then trim to 4 ½ x 4 ½

3) Sew 4 ½ x 4 ½ (B) to 4 ½ x 4 ½ (C)

4) Sew HST to 4 patch

5) Join

6) Join 4 patch to 4 ½ B

7) Sew HST to 4 ½ C

8) Join

9) Join all four units with the 4 ½ B’s in outside corners as shown above.

Fabric
A - Dark
B - Medium
C – Light
Unit measures 16 ½ x 16 ½
(unfinished) makes 48 x 64 quilt
Without sashing or borders

Designed by Rebecca Patillo 2016  Any Questions Call 316-773-2468

Prairie Quilt Guild
Birthday Block For PQG June, 2017

String Blocks

The block for this year’s Birthday Block will give you the opportunity to use up those leftover strings and pieces from your scrap bag. String blocks are great because they can help you create a stunning “free quilt.” Using scrap pieces you might otherwise throw away, we will create foundation pieced blocks onto telephone book pages that have been cut to 6 1/2 inches square. Foundation piecing onto telephone book pages gives some stability to the string blocks, helps with achieving the correct size to our blocks and is easy to remove after the blocks are sewn together.

There are many string quilt tutorials available on the internet with detailed pictures and instructions. Go take a look. For our purposes I will give general instructions:

1. Start with telephone book pages trimmed to 6 ½ inches square. Telephone book pages work well for string blocks because they are free, consist of thin paper, and keep the phone books out of the landfill. In my experience, I have had no problem with the ink coming off onto the fabric.

2. Fabric strips ranging in size from 1 ¼ inches to 2 ½ inches wide will work best for our blocks. Any strip smaller in width will not show up in the block after the seam allowances are taken into consideration. Any strip larger than 2 ½ inches wide tends to take up too much of the block. Blocks with more variety are better than blocks with less variety. Small leftover triangle pieces or squares of fabric are good for the corners of the blocks.

3. Set your stitch length to a shorter length that you generally use. The shorter stitch length makes removing the paper later easier to do and it helps with stability of the fabric as many of our strings or bits may be on the bias.

4. Begin by placing one strip right side up diagonally (from corner to corner) of your paper foundation square. Be sure the length of this first strip “hangs over” both corners. You can use a pin or two or a couple of dots of glue to secure this first strip to the foundation paper.

5. Next, add a second strip of fabric, right sides together, to cover the original strip. Stitch through all the layers using a ¼ inch seam allowance. Press to set the seam, then open up and press the top strip open. Continuing adding strips in this manner until one side of your foundation is completely covered. Press each strip open as it is added.

6. Use this same method to cover the remaining half of the foundation square. Be sure your strings overlap the edge of the foundation square on all four sides.

7. Once your square is completely covered with fabric, press well, then turn the block over and trim the strip pieces to the edges of the foundation paper square. This is best done with a rotary cutter and ruler lined up with the edge of the paper foundation square. The completed block should be 6 ½ inches square and completely covered with fabric.

Do NOT remove paper from blocks.

8. HINTS: Remember, variety is key; 8 to 12 strips per block will enhance the outcome. If some strings are too short, stitch them together and treat as one strip. Contrast is important for a good outcome. No matchy-matchy!!! Mix it up! Florals and stripes and modern and traditional fabrics – all look good together. Wonky strips and strips that are not the same width through the length of the strip are not a problem. They add to the charm. Most of all – have FUN with these. They are addicting and fun to sew!! Blocks may be turned in at the March, April and May meetings. You will receive one chance per block turned in to win blocks at our Prairie Quilt Guild’s Birthday meeting in June, 2017.

Submitted by: Linda Highbarger
316-204-8263
lkhighbarger@outlook.com
Charity Quilts

This time of year seems to be very full. This has come about because I decided to get some things out of my quilt room. You know those pesky UFO's, I needed the room. The thing was the ones I worked on were in other places in the house. They had snuck out of my quilt room. So I sandwiched four quilts so far this month. I now have quilted three of them on my little domestic machine. Binding yet to completed during tv time. While I was at a local quilt store, there was a lady there that told me she had twenty quilt tops that needed to be quilted. Sounds like a long arm quilter’s dream, thinking to build their business. Any way we all have our stashes and our special UFO's. Who are we to judge. Right??

Any way I took twenty-four quilts into Cynthia Martinez and her team, Wichita Public Schools. They were very happy to see me come in. Cynthia had a story for me that both blessed me and broke my heart. We are needed, my friends, and the service we bring through these quilts that we give. Comcare also ran me down this week, just to thank me personally with a hug. They want us to know that our help with the quilts and the hats are very needed and wanted. They say any and all will be greatly used and wanted. But there is just so much that we can do, right Quilters?

Before I forget, I put together seventeen more quilt kits for the table. By the end of Guild meeting kits had gone home with many of you to be quilted or pieced. Thank you ever so much. Things were looking kind of picked over, a good thing to my way of thinking. But I would like to ask for panels, that you may have and not want or need any more. I would love to have them. They are easy for me to add a backing and the long arm quilters love the practice they provide. A win/win for both of us.

Thanks for all your help.
Amy Fowlkes, Charity Quilts

PQG Kid’s Quilt Camp 2017

Save the Date!

PQG Kid’s Quilt Camp 2017
4, 9 & 16 Patch Quilts
June 26-30 and July 10-14 - Plymouth Congregational Church

Kid’s quilt camp is a great time to bond with your child, grandchild or young friend age 8-16. Help them learn a skill that they can enjoy for decades and always remember the time with you!

While we ask that each child know how to use a sewing machine and sew a straight line, we will work on several small projects early in the week to build their skill and confidence. Then on Wednesday we will start on the lap-sized quilt, with the goal of finishing the quilt top by Friday.

The project book is available for $10 but there are no other fees. We will have fabric and kits for the small projects and may have additional fabrics for the quilt (depending on donations), however you may need to (or just want to) supplement with additional fabrics from your stash or fabric store.

Enrollment forms and project books will be available at the March guild meetings. Contact Janelle Miller at (316) 393-7387 or janelle@jemquilting.com or Linda Timmons at (316) 832-1369 for more information.

Fons and Porter Subscription and Renewals

Subscriptions for Love of Quilting are being taken now by Chris Mies, Treasurer. She can accept the subscriptions thru the April meeting. The cost is $15 for one year (6 issues) plus each new subscription or renewal will receive a few fun extras.

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2016 - 2017 PQG Officers

President   Donna Lynden
Vice President Elect   Kendra McBroom
Secretary   Cheryl Maris
Treasurer   Christine Mies
Finance   Nancy Staton
Hospitality   Betty McKenzie
Membership   Cheryl Jacklovich
Newsletter   Lynda Miller
Advertising   Susan Miller
Publicity   Deb Wood
Workshops   Lora Lagree

Judy Ermey will serve as immediate Past President
Vera Zahner will serve as Vice-President

Members-at-Large:
Afternoon:   Susan Tigard, Ellen Heckerman
Evening:   Linda Beachy-Hughes, Rose Marie Mintz

Nominating Committee:
Afternoon:   Peggy Dawson, Mayleen Vinson
Evening:   Sara Farley, Bethel Wentz
Alternates:   Jan Hutchison, Jackie Clark

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FIND US ONLINE AT www.quiltnow.com
CHECK OUT OUR BLOG, www.sewartsyfarty.com

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2017 Program and Workshop Schedule

March 2017: Susan Cleveland, Pieces Be With You
April 2017: David & Teresa Duwe, Yesweduquilts
May 2017: Deanne Eisenman, Snuggles Quilts
www.snugglesquilts.com
June 2017: Karen Eckmeier, The Quilted Lizard
www.kareneckmeier.com Workshop: Wednesday June 14, 2017
July 2017: Kelly Ashton, Kelly Quilter
www.kellyquilter.com Workshop: Wednesday July 12, 2017
August 2017: Erica Plank, Unseen Hands
www.unseenhands.net
September 2017: Edyta Sitar, Laundry Basket Quilts
www.laundrybasketquilts.com

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Next Meeting February 14, 2017

Next Guild Meeting—February 14

Newsletter Deadline—February 17

Lynda Miller, Newsletter Editor    news@pqg.com
or lyndamiller@yahoo.com    Use subject “PQG”

Susan Miller, Advertising Chair
susanrmiller@sbcglobal.net    Use subject “PQG”

Send Address Corrections to
Cheryl Jacklovich, Membership Chair
cjacklovich@cox.net    Use subject “PQG”

About Our Guild

The Prairie Quilt Guild meets on the second Tuesday of each month at the Downtown Senior Center, 200 S. Walnut, Wichita.

Guild meetings are scheduled from 1:00-3:00 p.m. and 7:00-9:00 p.m. unless otherwise announced.

Annual dues are $25.00 for the period October through September; after April 1 a first-time member will pay $12.50.

For further information, please contact
President, Donna Lynden, 316-722-2889 or
Past President Judy Ermey, 316-788-1979.

To check on possible cancellations of Prairie Quilt Guild meetings due to weather:

Listen to Radio Station KFDI 101 FM / 1070 AM

Watch TV stations    KSNW 3    KAKE 10    KWCH 12