Lynda Hall
By Cathy Beverage

While searching for a speaker for August, I concentrated on quilters who were doing wool or felt appliqué on fun wallhangings and folksy quilts. I wanted to know more about this technique. So, one way that I investigated was through the magazine *Primitive Quilts and Projects*. I was able to contact several quilters who were featured in this magazine about coming to Wichita but, ultimately, received a "Yes, I would love to come to Prairie Quilt Guild and, by the way, I do believe I've been there before." Lynda Hall has been to PQG but it's been a while.

Lynda Hall is coming to us from Apopka, Florida, where she has a pattern company called Primitive Pieces by Lynda. On her website, [http://www.primitivepiecesbylynda.com](http://www.primitivepiecesbylynda.com), you will find many patterns for just what I was looking for, wool or felt appliqué. Check it out and you might find something too.

Lynda describes herself as "A quilter who has a passion for history who wants to share family stories through the patterns she designs ... to create heirlooms for the future generations to come, to help others to create quilts they can be proud of, and to share a wonderful world of color with everyone." Lynda says she will be shipping many samples to be able to show at our August meeting, so come join us.

Viewers Choice—Jan Zimmerman

Best of Show—Mayleen Vinson
The Buckhannon is a slow-moving river in North Central West Virginia. My Uncle John owned a cabin on the North bank of the river about a mile downstream of the village of Volga. A few miles further downstream is Philippi, the site of the first land battle of the Civil War. For the past 80 years the cabin has been a magical place for the members of my extremely large family. As a kid, I learned to swim in this river jumping off ropes from trees that overhung from the banks. As a teenager, I participated in four fabulous end-of-school parties there. As young parents, nearly every summer Susan and I and our three children had a week-long vacation there with Art and Pat and their children.

The cabin is located on a campground about the size of a football field - great for whiffle ball, softball, volleyball, and bocce. There is a dock anchored on the bank at the East end of the field and the cabin is located at the other end. Mrs. Bastien lived year round in the cabin to the East, and the Corder brothers owned the cabin to the West. As children we named the place “Cabin Ona Water” and we never went on vacation, we went “Up to Camp.”

In the mornings we hiked and studied nature. In the afternoons we swam off the dock and rode rapids if the river was up. Evenings we enjoyed cooking world-class barbeques, roasting marshmallows, and telling tall tales. Kids especially loved the tales “Waataachi, the Mountain Lion with No Odor,” “Davis Savage and the Bear,” and “The Town with No Number 4.”

Since I am here to talk about quilting, I will reserve those tales for a later time. Today I will tell you about looking at Mrs. Bastien’s quilt.

One night our camp was beset by a ferocious thunderstorm. Susan, Pat, and the children took shelter inside the cabin, but Art and I continued our conversation on the porch watching and listening to the lightning and thunder show playing out over the river. After one particularly loud thunderclap, I could have sworn I heard a child cry, “Mommy.” Art said he hadn’t heard anything so we continued talking but, moments after the next thunderclap, we both distinctly heard “Moommmy.” I went inside to check on the kids and saw them sound asleep in the loft. We thought the storm sounds were playing tricks with our minds. No sooner had we sat down again on the porch swing when we again heard “Mommy.” This time it came from the direction of the dock. We flipped on the flood light at the dock and saw nothing; but “Mommy” had most assuredly come from the direction of the dock, so we ran through the rain to help the desperate child. When we reached the dock the thunderstorm abruptly gave way to heavy rain, and there was no child to be found. For 20 minutes we checked everywhere possible and found nothing. Soaking wet, we returned to the cabin and attributed our experience to sounds driven by the thunderstorm.

We awakened the next morning to sights of storm debris everywhere. The Corder boys were busy using their chain saw to cut up several broken limbs; but there was no sign of Mrs. Bastien, so we walked over to see if she needed any help. As we approached her cabin we saw that a tree had fallen on the power line to her house. We knocked on all her doors but there wasn’t any reaction. Thinking she might have spent the night at her son Paul’s house, we telephoned Paul to report the damage. Paul was alarmed by our call because he knew his mother had planned to spend the night in her cabin.

When Paul unlocked her front door we saw Mrs. Bastien sitting in the rocker in her front room. She had died sometime during the night while clutching a child’s quilt. Paul nearly collapsed at the sight. When he regained his composure he told us that 50 years ago to the day his 6 year old youngest sister had drowned swimming by the dock. Paul had been startled to see Mrs. Bastien holding the quilt that he knew had been placed with his sister in her coffin.

Please note: this article was inspired by my dear friend Jeanie’s quilt and a feature I read in the Dayton Daily News in the 1970’s.
Upcoming Workshops  By Cathy Beverage

We have changed the normal location of Guild workshops to the second floor of the Midwest Kia on Kellogg Drive. An elevator is available.

Workshops cost $40.00 for a one-day workshop. They are usually held on the second floor of the Midwest Kia showroom from 9 a.m. to 4 p.m. on the Wednesday following guild meeting day. Please check the class description for details about the cost and materials needed for each class. Workshop fees are non-refundable. Sign up for these classes at Guild meetings or by contacting Rita Ashley - 686-1067

AUGUST WORKSHOP

I have chosen the pattern, Cold Days, to cool us down in the middle of August and to get us ready for the winter season. Cold Days is a wool table runner that was first published in the Primitive Quilts and Projects, first edition...the magazine is out of print and this table runner is now being offered as a pattern. By Lynda Hall

SEPTEMBER’S 2-DAY WORKSHOP

In this workshop on DAY ONE students will learn how to make their own pattern from a photo and create a fused detailed flower art quilt using Lenore’s simple fusing technique. Working from an 11” X 14” or larger photo of their own or Lenore’s, students will make a freezer paper pattern and use it to create a flower with their own fabrics. She will show students how to select appropriate fabrics and add fine detail and shading to the flower with fabric paints. On DAY TWO students will finish their design with fabric paints and stitching. Lenore will also show students how to complete it with her simple binding technique. $10 supplies fee required.

OCTOBER WORKSHOP

This workshop will be great! No y-seams to worry about!

Workshop Registration & Policies

Please read the Guild Workshop Policies first before registering for one of our speakers’ workshops. The workshop location is the second floor of Midwest Kia showroom, 8725 West Kellogg, Wichita KS 67209, hours 9:00 a.m. - 4:00 p.m. This is for all workshops unless otherwise noted. Supply lists are available at http://www.pqgks.com/programs.html. Please be sure to bring and wear your name-tag at workshops so the speaker will know who you are! Contact Rita Ashley, Workshop Chairman, at 316-686-1067 or rashley1@cox.net if you have any questions.
The library’s garage sale at the Common Threads Quilt Show at the end of June was a huge success. A big thank you to all those who made it happen: Thanks to those who donated items, Thanks to those who purchased items and, most of all, my personal Thanks to those who were the worker bees—those who gave of their time to man the booth and to those who gave of their time and muscle to load and unload the boxes of donated materials. I only wish I could do more to show my appreciation to you all, but you’ll just have to settle for this thank you message. If you know these wonderful people, you will want to express your gratitude towards them also for helping to make the PQG library’s undertakings a huge success.

Thanks go to the following generous people for being the worker bees who made it all happen; who marked the merchandise, carted the merchandise in and out, and arranged and sorted the merchandise. Also, thanks to those generous worker bees who marketed the merchandise; Tami Carlson, Kathy Smith, Vera Zahner, Bonnie Turvey, Janet Bates, Sue Muhlenbruch, Barbara Kroeger, Janis Swanson, Dana Jirovec, Betty Peters, Teresa Puetz, Michelle Churchman, Charlie Pierce, Diana Dobbins, Gail Hand, Phyllis Schanbacher, Linda Fiegel, Jan Adams, Patty Knepp, Frances Willard, Felicia McLemore, and Valecia Rowsey.

The list of names of those who donated items is long, but incomplete (due to my shoddy record keeping), so just know that your generous spirit is truly appreciated by me and by those who have made a new home for your contributions. The circle just keeps going. The books and magazines that were left-over on Saturday were donated to the Friends of the Wichita Public Library for sale in their used bookstore. The remaining fabric and related items were donated to Women’s Initiative Network. They were appreciative of our donations.

With some of the proceeds, the library has purchased another book truck. We hope to redistribute the weight of the books and magazines so that the carts will be easier to handle. Also, as a way of giving back to the guild, the library gave away two workshop registration fees at the July meeting and will again give away two workshop registrations at the December meeting. The lucky winners at the July meeting were Denise Madison and Sue Harber. We look forward to seeing your projects from these workshops at “Show and Share.”

I am still suffering from a bout of CRS (can’t remember stuff) and need your help. On the last day of the quilt show, a generous volunteer donated three sets of quilt block kits. I need to visit with that lady (and here’s where my CRS kicks in). I can’t remember her name. If you are that wonderful person, would you, please, contact me either my phone, email, or in person (I’m in the directory).

---

**Tee Shirts and Pins**

Thanks to each of you who purchased a tee and/or denim shirt as a souvenir of this year’s Common Threads quilt show! The positive comments about the shirts and the pins for this year were greatly appreciated. There are still pins available at $5 each.

I still have a shirt for the following people and would appreciate your attention to getting yours: Jo-Anne Border, Janice Briggs, Mary Graham, Eileen Kludt, and Val Peck. Please plan to get it at the next regular meeting (August) or make other arrangements asap.

Thank you!

Donna Bradbury

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**Wooden Quilt Racks**

We are housecleaning the PQG storage facility and have identified a number of wooden quilt racks that we no longer need. If you would like to obtain one or more of these racks please notify Jan Vogel at 620-584-2750. We are offering the racks to members for $10. Racks that are not sold by September will be placed on Craig’s List.
**PRAIRIE QUILT GUILD**

Block of the Month 2013-2014

My Life is a Bouncing Rubber Ball

BLOCK 11 (all seam allowances ¼”)

**FABRIC:**

Background: From a 1½-inch wide strip, cut two 1½-inch squares, one 2-inch, three 2½-inch, one 6½-inch, and one 10½-inch long strips. You will also need to cut one 4½-inch square, one 3½-inch by 7-inch, one 2½-inch by 3½-inch, one 1-inch by 2-inch strips plus eight 1-inch squares and three 1¾-inch squares.

**BALLS:**

Using four different scraps, cut one 2-inch square, one 2½-inch square, one 3½-inch square and, from the fourth scrap, cut one 3½-inch by 6½-inch strip, one 2½-inch square, and two 1½-inch squares.

**SECTION 1:**

Sew the 1-inch background squares diagonally onto each corner of the 2-inch ball, press, and trim. Sew the 1½-inch by 2-inch background to the top of the ball and the 1-inch by 2-inch background to the bottom. Sew the 2½-inch by 3½-inch background to the left side and the 3½-inch by 7-inch background to the right-hand side.

**SECTION 2:**

Sew the 1-inch background squares diagonally onto each corner of the 2½-inch ball, press, and trim. Now, sew the two 1½-inch by 2½-inch background to each side of the ball and the 4½-inch background square to the top.

**SECTION 3:**

This is the tricky part; hopefully the illustrations will help. For the third and fourth interlocking balls, sew the 1½-inch background squares diagonally to the top corners of the third ball and the two 1½-inch background squares of the four ball fabric to the bottom corners. Sew one 1¾-inch background squares diagonally to the upper right-hand corner of the 2½-inch square fabric (of the fourth ball) and sew the other two 1¼-inch background squares to the lower half of the 3½-inch by 6½-inch ball fabric. To assemble this section, sew the 1½-inch by 2½-inch background to the top of the quarter section (see illustration), then attach the piece to the right-hand side of the third ball. Next, sew on the lower half of ball 4. Last piece – sew the 1½-inch by 6½-inch background to the right-hand side, sew Section 2 to the left side of Section 3, and attach Section 1 on top, and the 1½-inch by 10½-inch background to the bottom of the block.

Visit our Web site at www.pqgks.com
Thank You

By Jan Hutchison

Thank you to everyone who helped with the judged portion of Common Threads. Our judge, Cindy Erickson, was pleased with how smoothly things went. I will have her comments available for you to pick up at the August guild meeting.

Judged Categories

Final Placement

By Jan Hutchison

1. Quilt, pieced, machine quilted, 1 person
   1 Bev McCalla - Stardust
   2 Jenny Hutson - Hummer Storm
   3 Karen Armstrong - Mystery Solved!
   HM Lyn Sandoval - A Little Pizzazz
   HM Karen Hammond - Nap Time

2. Quilt, appliquéd, machine-quilted, 1 person
   1 Robin Newton - Whig Rose

3. Quilt, pieced/appliquéd, machine-quilted, 1 person
   1 Karen Armstrong - A New Twist
   2 My Snowman - Lyn Sandoval

4. Quilt, pieced, machine-quilted, basic, 2-person
   1 Tammy Gross - Vermilion Cliffs
   2 Lynn Lunsford - No Name
   3 Kathy Cockreham - O Christmas Tree

5. Quilt, pieced, machine-quilted, custom, 2-person
   1 Nancy Kreibach - Glacier Star
   2 Patsy Thompson - Bali Bedrunner
   3 Jan Zimmerman - Solar Flare
   HM Sharlene Shaffer - Superior Sunset
   HM Midori Melton - Kanza Star Autumn

6. Quilt, pieced, machine-quilted, computer-guided
   1 Susan McMillan - My Wild Rose
   2 Wilma Nieman - Desert Reflection

7. Quilt, hand-appliquéd, machine-quilted, 2 person
   1 2003 Times and Seasons - Jan Zimmerman
   2 Shirley Crawford - My Irish Sue
   3 Nancy Venburg - French Summer

8. Quilt, machine-appliquéd, machine-quilted, 2 person
   1 Bev McCalla - Enchanted Garden

Continued on page 7

Judged Categories

Special Awards

By Jan Hutchison

Best of Show Mayleen Vinson
    The Cotheals at Home

Best Hand Quilting Florence Kirkland
    Madeira Hearts

Best Machine Quilting Donna Harrison
    A Walk in the Park

Best Use of Color Susan Webert
    Amish with a Twist II

Judge's Choice Sara Farley
    A Switch in Time

Best Collaborative Quilt Betty Enright, piecer/Jan Hutchison, quilter
    Wedding Star

Best Solo Quilt Jenny Hutson
    Sunflowers in the Storm

Best Traditional Quilt Barb Nikkel
    Heirloom Meditation

Best Innovative Quilt David Duwe
    Down on the Farm

Best Wall Quilt Ann McColey
    Lone Star with Baskets

Best Use of Embellishment Nancy Staton
    Lurking in the Corners of My Mind
9. Quilt, pieced/appliquéd, machine-quilted, 2 person
   1 Tammy Gross - Star Flowers
   2 Joanne Graves - KT Favorites
   3 Connie Glaves - The Goldie Richmond Project
10. Wall hanging, pieced, machine-quilted, 1 person
    1 Nancy Boisvert - My Red Mexican Star
    2 Robin Newton - Wedding Ring
    3 Nina Trusty - Just Takin a Spin
    HM Sherry Plumer - Bright Log Cabin
11. Wall hanging, hand appliquéd, machine-quilted, 1 person
    1 Jenny Hutson - Dottie
12. Wall hanging, machine-appliquéd, machine-quilted, 1 person
    1 Teresa Duwe - Golden Dresden Mandala
    2 Sharon Smith - Maranda Reads Little Red Riding Hood
13. Wall hanging, pieced/appliquéd, machine-quilted, 1 person
    1 Susan Webert - Thanksgiving Dinner
14. Wall hanging, pieced, machine-quilted, 2 person
    1 Ann McColey - Millifiori in Blue
    2 Linda Timmons - After the Rain Leftovers
    3 Debbie Jones - Twister Spider
15. Wall hanging, appliquéd, machine-quilted, 2 person
    1 Donna Mease - My Fantasy Garden
    2 Sharon Smith - Jolly Old St. Nick
    3 Nancy Staton - Red Letter Day
16. Wall hanging, pieced/appliquéd, machine-quilted, 2 person
    1 Debbie Jones - Pinky's Spoolin Around
    2 Susan Salmans - No Name
17. Quilt/Wall hanging, hand-quilted, 1 person
    1 Donna Balzer - Kansas Rainbows Over Lanai
    2 Betty Enright - Stars in a Twinkling
18. Quilt/Wall hanging, hand-quilted, 2 person
    1 Kathryn Chase - Uncommon Boston Commons
19. Art quilt, original design, any technique
    1 Janet Bates - Echo's in the Canyon
    2 Trudy Carpenter - Flamboyant Flossie
    3 Mary Ann Smith - Deep Blue Ride
    HM Connie Glaves - I Really Don't Like Orange
20. Miniature quilt
    1 Jenny Hutson - Tiny Beauty
    2 Janet Bates - Charming Hexagons
21. Group quilt
    1 Lisa Johnson - Vintage Rouge
    2 Florence Kirkland - Friendship Flower Garden
    3 Mary Ann Smith - Pick from the Garden
22. Quilt made in PQG workshop
    1 Susan McMillan - Mystery Quilt
    2 Janet Bates - Up and Away
23. My first judged quilt
    1 Lee Miescher - Sampler Quilt
24. Bags
    1 Sharon Smith - Teal Travel Team Bag Set
    2 Carmen Gard - Evening Delight
    3 Nina Trusty - Life is a Bowl of Cherries
    HM Tamara Gonzales - Backpack
25. Other Traditional: Crazy Quilt, Yo-Yo's, hand-embroidery
    1 Patty Johnson – Gypsy Rose
    2 Carmen Gard - Xmas Elegance
    3 Shirley Crawford – A Day in the Life of Mr. Bear
    HM Nancy Venburg - Afternoon Tea
    HM Karen Hammond - Thinking of Spring
26. Other non-traditional, photo-transfer, T-shirt
    1 Mayleen Vinson - Selvage Star of Bethlehem
    2 Judy Wells - Selvages from the Edges
    3 Marjorie Fleeman - This is My Father's World
27. Machine embroidery
    1 Sharon Smith - Fruit Cocktail
    2 Bonnie Wright - Galleria
    HM Nancy Venburg – Afternoon Tea
    HM Karen Hammond – Thinking of Spring

Common Threads
Quilt Show 2014
Thank You

Dear Quilt Guild,

I just wanted to send you a thank you for the beautiful quilt show this last weekend. A friend and I traveled from Olathe, KS, to visit the show and we are so glad we took the time to attend. I can only imagine the work that goes into putting on an exhibition as beautiful as this. The quilts that were presented were just awesome and there was such a good selection of vendors to see all the “must haves” for quilting! As someone that is new to quilting, this show was such an inspiration to me; hopefully someday I’ll have a quilt worthy of your show!

Sincerely

Kerri J. Robinson

Let’s Bee Social!!!

Have you thought about being a member of a small Bee?”

Does your current “Bee” have room for more members? Would you like to be a member of a second (or third) “Bee?”

Then Check out Prairie Quilt Guild’s Annual “Bee Tea.”

If you answered YES to any of these questions or if you would just like to come to meet new “Bee” participants, please feel free to join in!

WHEN: Saturday, September 27, 10:30 a.m. – 12:00 p.m.
WHERE: Senior Services Center, Main Room

If you are planning to attend, please let me know either by e-mail (cr8ivemama@yahoo.com) or at the August or September meeting(s), so that I can be adequately prepared.

I hope to see you there!

Thank You

Prairie Quilt Guild’s Annual “Bee Tea”

By Donna Loehr

Program Schedule for 2014

August 12, 2014
Lynda Hall
Cold Days

September 9, 2014
Lenore Crawford, Midland, Michigan
Create Your Own Flowers

2014-2015 Programs

Beginning in October 2014, we will have an exciting year for programs and workshops.

Nationally known speakers include:
Carl Hentsch of 3 Dog Design Co. – author of Stars and Strips Forever
Cynthia Stary Drajna of Iowa Star Quilts – author of many patterns
Brenda Esslinger – author of Fabulous Fractures
Angela Walters – Machine Quilter and Author
Mary and Barbara of 4 and 6 Designs – authors of Strata Various Quilts
Marti Michell – known for her Perfect Patchwork Templates and author of many books
Paula Nadelstern – author of Kaleidoscope Quilts
Jan Krentz – author of Lone Star Quilts and Beyond
Flavin Glover – author of A New Look at Log Cabin Quilts
Sandy Klop of American Jane – author of A Bakers Dozen
Jan Hutchison of our Prairie Quilt Guild – teaching a Trapunto workshop

We are taking sign-ups. We will contact you closer to workshop time. Sign up at the workshop table.

PQG Boasts World Class Quilters

The May/June 2014 edition of the French magazine Quilt Mania featured the work of two of our Prairie Quilt Guild members. In an article entitled “Road to California,” Patty Johnson’s “Gypsy Rose” quilt is presented on page 15 and Jan Hutchison’s quilting can be seen on the “Stars on Mars” quilt on page 18. For more information see www.road2ca.com.
Outside Activities

January 17 – August 21, 2014
Kansas Flint Hills Barn Quilt Trail
www.ksflinthillsquilttrail.com

September 4-6, 2014
Quilt Expo
Alliant Energy Center, Madison, Wisconsin
wiquiplexpo.com

September 5-14, 2014
Kansas State Fair, Hutchinson, KS
www.kansasstatefair.com

September 19-21, 2014
Heritage Quilt and Needle Show, Nebraska City, NE

October 1-4, 2014
Des Moines Quilt Show, Des Moines, Iowa
http://aqsshows.com/AQSDesMoines/

October 3-4, 2014
Central Kansas Shop Hop, Various KS Towns
http://www.centralkansasquiltshophop.4t.com/

October 10-11, 2014
Threads Across Nebraska

Oct 28-Nov 2, 2014
Houston IQS, Houston, TX
http://www.quilts.com/home/shows/viewer.php?page=FallFestival

Kansas Proud
By John Madia

I'm asking our members to wear our "Kansas Proud" colors to our August Guild meeting. Let's turn the auditorium into a field of sunflowers.

JULY DOOR PRIZE WINNERS

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Prairie Quilt Guild
Next Meeting August 12

Next Guild Meeting—August 12

Newsletter Deadline—August 15

Leslie Lane, Newsletter Editor

news@pqgks.com

Cathy Carroll, Advertising Chair,

red54me2003@yahoo.com use subject PQG

Send Address Corrections to

Heidi Iwig, Membership Chair

Heidimason1980@gmail.com use subject PQG

About Our Guild

The Prairie Quilt Guild meets on the second Tuesday of each month at the Wichita Downtown Senior Center, 200 S. Walnut, 316-267-0302.

Guild meetings are scheduled from 1:00-3:00 p.m. and 7:00-9:00 p.m. unless otherwise announced.

Annual dues are $25.00 for the period October through September: after April 11 a first-time member will pay $12.50.

For further information, please contact

President John Madia, 316-634-1528 or

Past President Evelyn Gernaat 316-440-4920

To check on possible cancellations of Prairie Quilt Guild meetings due to weather:

Listen to Radio Station KFDI 101 FM / 1070 AM

Watch TV stations KSNW 3 KAKE 10 KWCH 12